

Horn

- Chromatic Scale (player's full range)
- Major Scales: D-2 octaves, Ab-3 octaves
- Harmonic Minor Scales: f#-2 octaves, bb-3 octaves
- The Following Excerpts

Excerpt #1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

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Horn I in F

♩ = ca. 48

II

Andante cantabile, con alcuna licenza

Viol. II Solo

dolce con molto espress.

animando - riten. A sostenuto

mf p

animando sostenuto

mf > p

Con moto animato

p dolce

mp sostenuto

tr. Poco più animato

← to here

Excerpt #2

Beethoven — Symphony No. 9

Orchestra Musician's CD-ROM LIBRARY

Corno IV

♩ = ca. 52

Clar. I

Adagio

14

pp dolce

93

Solo

cresc.

← to here

start #3

Till Eulenspiegels lustige Streiche.

Horn I in F.

Richard Strauss, Op. 28

allmählich lebhafter

Gemächlich.

$\text{♩} = \text{des } \frac{4}{8}$

Volles Zeitmass. (sehr lebhaft)

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Strauss — Till Eulenspiegel's Merry Pranks

Horn I in F.

except #4
MM. 120-132