

2010

INTERNATIONAL OLD-TIME FIDDLERS WEEKEND



AT THE INTERNATIONAL PEACE GARDEN

**THURSDAY AND FRIDAY
JUNE 10 AND 11**

WORKSHOP INSTRUCTORS:

Kay Werre

Fullerton, ND
Fiddle

Patti Lamoureux

Comox Valley, BC
Fiddle

Eric Christopher

St. Paul, MN
Fiddle

Jim Tengesdal

Minot, ND
Fiddle

Mike Dowling

Dubois, WY
Guitar

Ron Hett

Bottineau, ND
Beginning Guitar

John Andrus

Litchville, ND
5-String Banjo

FRIDAY, JUNE 11

FEATURING:

Patti Lamoureux, Fiddle &

Mike Dowling, Guitar

7:30 p.m. CDT

Burdick Center, IMC

Admission:

\$12 USD

**FRIDAY AND SATURDAY
JUNE 11 AND 12**

Cash Prizes & Trophies

Certified by the National

Old-Time Fiddlers Contest

Admission:

\$12 USD per day

WORKSHOPS

International Music Camp presents the sixteenth annual **FIDDLE, GUITAR, and 5-STRING BANJO WORKSHOPS** June 10 and 11, 2010. The Fiddle Workshop will offer instruction in Beginning Fiddle, Canadian Old-Time Fiddle & Bluegrass Fiddle styles. The Guitar Workshop will focus on flat-picking styles, and there will be an introduction on the dobro. The 5-String Banjo Workshop will focus on finger-picking styles. Both are used in folk and bluegrass music and participants will learn new techniques to accompany old-time fiddling. The workshops will begin each day at 9:00 a.m. CDT and will conclude at 4:00 p.m. Thursday, and 3:00 p.m. on Friday.

WHO MAY ENROLL: Beginning through advanced players, all ages.

FEES: Full Workshop Package: \$160 USD Includes tuition, meals, and lodging for Thursday and Friday (\$145 USD early bird registration if registered by June 1, 2010).*

Workshop participants staying on to compete in the Fiddle Contest will be exempt from paying the Fiddle Contest entry fee.

*Cancellations by June 1, 2010 will be refunded all but \$25. **No refunds after June 1.**

FAMILY RATE: \$125.00 per family member for three or more participants living under the same roof.

LOCATION: International Music Camp Burdick Center for the Performing Arts, at the International Peace Garden.



CONCERT



The Friday Night Spectacular features one of the most renowned fiddlers in North America. **PATTI LAMOUREUX** is joined by guitarist **MIKE DOWLING**, in a must-see concert! Concert admission (\$12 USD) required if not registered as a Fiddle Workshop/Contest participant. Gate admission to the International Peace Garden is additional. **No Passports will be required.**

CONTEST

Now in its 35th year, the **INTERNATIONAL OLD-TIME FIDDLERS CONTEST** draws fiddlers from both sides of the border to compete in categories ranging from small fry to seniors. Some of the best fiddlers around will compete for cash prizes and trophies, plus the title of overall champion. Whether you come as a fiddler on stage or listener in the audience, you are sure to enjoy this weekend of great old-time music.

Contest events will be held in the Burdick Center for the Arts at the International Peace Garden, located on the border between the United States and Canada 45 miles north of the geographical center of North America. The International Peace Garden is located 15 miles north of Dunseith, North Dakota, on U.S. Highway 281, or 15 miles south of Boissevain, Manitoba on Manitoba Highway 10.

ENTRY FEE: \$10 USD Details inside.

• Contestants will be selected to perform at the North Dakota State Fair.

CONTEST CATEGORIES

Cash prizes totaling \$2,000 and trophies will be awarded.

The International Old-Time Fiddlers Contest is open to contestants from all states and provinces. **All contestants must enter in their age-specific groups.** The division categories are as follows:

Small Fry Division.....Contestants age 8 & under.

Junior-Junior Division.....Contestants age 9-12.

Junior Division.....Contestants age 13-18.

Adult Division.....Contestants age 19-64.

Senior Division.....Contestants age 65 or over.

At the end of the first go-around, the top five scorers in the Junior, Adult, and Senior Divisions will be moved from their registered division to the Championship Division.

\$10 USD entry fee for International Old-Time Fiddle Contest participants. Small Fry and Junior-Junior contestants, and those registered for the Fiddle and Guitar Workshops on Thursday and Friday are exempt from the \$10 fee. Entry fee can be sent in advance or paid upon arrival for the Contest.

CONTEST RULES

1. Each contestant must play a hoedown, a waltz, and a selection of his or her choice (not a hoedown or waltz), in that order. Small Fry contestants are only required to play a hoedown and a waltz. Novelty tunes such as "Orange Blossom Special," "Listen to the Mockingbird," and "Rocky Mountain Rag" will not be permitted. All tunes must be of danceable quality. **You must use different tunes for each go-around.**
2. **Contestants in all divisions except Small Fry will play at least two go-arounds each. Contestants will draw for their position in each go-around of the contest. Contestants advancing to the Finals will play one additional go-around (three go-arounds total.)**
3. **Small Fry Division contestants will be required to play one go-around only.** They will not advance to the Finals round. Contestants will, however, have an opportunity to perform while finals are being tabulated on Saturday night. Certificates and a small cash prize will be awarded to each contestant in this category.
4. **Junior-Junior Division contestants will be required to play two go-arounds only.** They will not advance to the Finals round. Prizes and trophies will be awarded in the Junior-Junior Division based upon the cumulative points of the two go-arounds. Junior-Junior contestants will, however, have an opportunity to perform while finals are being tabulated on Saturday night.
5. **Twin Fiddling Division will be required to play one go-around only.** The contestants can select two tunes of their own choosing.
6. A maximum of five minutes will be allocated to each contestant for his/her performance in each contest go-around.
7. Scoring by the judges will include the following point system:

Technical Ability: 0 to 100 points

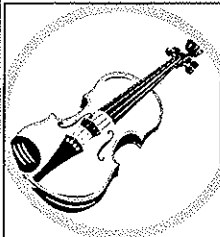
Tone Quality: 0 to 100 points

Rhythm: 0 to 100 points

Intonation: 0 to 100 points

All points earned will be cumulative.

8. All contestants will be allowed one or two accompanists. No accompanist will be allowed to use a bowed instrument. However, the acoustical string bass may be used if it is plucked. One standing microphone will be provided for each participant, but no contact microphones will be allowed.



ANNOUNCING THE INTERNATIONAL MUSIC CAMP

8TH ANNUAL FIDDLE SCHOOL

JULY 25-31, 2010

In conjunction with IMC's 7th Session string activities, the Fiddle School offers a curriculum designed especially for fiddle players and fiddle enthusiasts.

Room, board and tuition for this week-long session is \$360 (\$345 USD before May 1). Call the International Music Camp office at 701-838-8472 for registration information or log onto www.internationalmusiccamp.com.

Don't miss out on this chance to study with the best fiddlers around!

WORKSHOP SCHEDULE

THURSDAY, JUNE 10

8:30 a.m.Registration/Check In/Orientation
9:00 a.m.Workshops Begin
10:30 a.m.Break
10:45 a.m.Workshops
12:00 p.m.Lunch – IMC Cafeteria
1:00 p.m.Workshops
2:30 p.m.Break
2:45 p.m.Workshops
4:00 p.m.Free Time/Practice
5:30 p.m.Supper
6:30 p.m.Bluegrass Jam Workshop/Other Events

FRIDAY, JUNE 11

8:00 a.m.Breakfast
9:00 a.m.Workshops
10:30 a.m.Break
10:45 a.m.Workshops
12:00 p.m.Lunch
1:00 p.m.Workshops
3:00 p.m.Workshops Conclude

FOR MORE INFORMATION CONTACT: Dr. Tim Wollenzien
INTERNATIONAL OLD-TIME FIDDLERS CONTEST
111-111th Ave. SW | Minot, ND 58701
Phone (701) 838-8472, August - May | (701) 263-4211, June - July
www.internationalmusiccamp.com | info@internationalmusiccamp.com

CONTEST SCHEDULE (Times subject to change)

FRIDAY, JUNE 11

ADMISSION: \$12 USD

All Events Ticket (2 Days) \$20 USD

1:00 - 3:30 p.m. ...Registration for ALL contestants
4:00 p.m.General Meeting and Drawing for Friday
First Round Senior, Adult & Small Fry
Divisions
4:30 - 5:30 p.m. ...Supper
5:00 p.m.**First Round Competitions for Senior,
Adult & Small Fry Divisions**
-Final Schedule to be determined
6:30 p.m.Twin Fiddling Competition
7:00 p.m.Hall of Fame Induction Ceremony
7:30 p.m.EVENING CONCERT
Featuring Patti Lamoureux
& Mike Dowling
(\$12 USD admission – for those
attending concert only)

ALL EVENTS WILL BE HELD IN THE BURDICK CENTER
AT THE INTERNATIONAL MUSIC CAMP

ALL TIMES ARE CENTRAL DAYLIGHT TIME

www.internationalmusiccamp.com/news/fiddlers-weekend/



CONTEST SCHEDULE CONTINUED...

SATURDAY, JUNE 12

ADMISSION: \$12 USD

9:00 a.m.General meeting with the judges and those contestants not at Friday's competition
9:15 a.m.**Junior & Junior-Junior First Round Competitions**
10:30 a.m.**Announcement of top 5 scores for Championship Draw**
Drawings for all Second Round Competitions
11:00 a.m.**Second Round Competitions for Senior, Adult, Junior and Junior-Junior Divisions**
– Final Schedule to be determined.
12:00-2:00 p.m.Lunch
3:00 p.m.**Championship Second Round Competition**
4:00 p.m.Drawings for Finals Round
7:00 p.m.**FINALS for the Junior, Senior, Adult and Championship Competitions**
(Top four in Junior, Senior & Adult Competitions; top five in Championship Competition.)
AWARDS CEREMONY - Winners of all competitions will be announced.
Selected Small Fry and Junior-Junior Competition participants will perform.

JUDGES AND INSTRUCTORS

ERIC CHRISTOPHER | St. Paul, MN

Bluegrass Fiddle Workshop Instructor

For the last twenty years Eric Christopher has worked as a fiddler-for-hire, performing, recording and/or touring with dozens of bluegrass, Americana and alternative country acts, including The James King Band, Buck-Fifty Boys, Tim Easton and Vic Chesnutt. Eric is currently dividing his touring time between 2008 RockyGrass Band Competition Champion's The High 48s and Tangled Roots. Eric also teaches privately and leads bluegrass fiddle workshops for all ages and levels of experience.

PATTI LAMOUREUX | Comox Valley, BC

Canadian Old-Time Fiddle Workshop Instructor & IOTFC Accompanist

Patti started playing the fiddle at the age of four, and has to her credits the Canadian Junior Champion (1985), three time Champion at the famous Pembroke competition, seven time Manitoba Champion, three time Grand North American Champion, and in 1994, 1995 and again in 1996, Patti won the prestigious Canadian Grand Masters Fiddling Championship. With more than 13 recordings to her credit, she is in high demand for performances, teaching, recording, and judging fiddle contests across the continent.

KAY WERRE | Fullerton, ND

Beginning Fiddle Instructor & IOTFC Judge

Kay Werre has been a serious fiddler for 30 years. A prolific champion, Kay's list of accomplishments includes winning the National Invitational Fiddling Contest in Yankton, SD; the ND State Fiddle Championship; and numerous competitions at the International Old-Time Fiddlers Contest. She was a semi-finalist at the Weiser, ID National Old-Time Fiddling Contest in 1994 and 1995 and in 2005, she placed 4th in the senior division. In 2009, she placed 1st in the Senior Division of the MN State Old-Time Fiddle Championship in Cotton, MN. Kay is a certified judge for the National Old-Time Fiddle Association. Kay also judges for the South Dakota Old-Time Fiddle Contest in Yankton, SD.

JIM TENGESDAL | Minot, ND

Fiddler Instructor & IOTFC Judge

During his professional career as a fiddler and violinist, Jim has competed at many state and national competitions, finishing

among the top ten fiddlers in five of seven national appearances. He has been a judge and adjudicator at a number of contests. An accomplished violinist, Mr. Tengesdal is a well-known and respected music educator.

GLEN WESTBERG | East Selkirk, MB

IOTFC Judge

Glen Westberg lives in Selkirk, Manitoba and has been involved with fiddle music for about 15 years. Glen specializes in Old-time and Bluegrass styles of music and plays in many various Old-time/Bluegrass bands. He has competed in fiddle contests in Saskatchewan and Manitoba and occasionally plays backup for local country bands. In recent years, Glen has been teaching fiddle in his spare time to young and old.

MIKE DOWLING | Dubois, WY

Guitar Workshop Instructor

Mike grew up in central Wisconsin and in the 1970's toured with Vassar Clements, Joe Venuti and mandolinist Jethro Burns. He has recorded with Burns and Venuti in Chicago and in between jobs took time off to move to California when he had the opportunity to study with the late, great George Barnes. Mike digs deep into the musical bag of American roots guitar, favoring the melodic Piedmont style of acoustic blues masters like Mississippi John Hurt and slide great Tampa Red. From bottleneck blues to vintage jazz and much more in between, Mike's musicality, depth, and mastery of the instrument translates fluently to flattop, archtop, and resonator guitars alike.

RON HETT | Bottineau, ND

Beginning Guitar Instructor

Ron has been playing guitar for over 45 years and currently performs with Highway 43 out of Bottineau. Ron played professionally with Lucifer B. Tykes for 6 years. He currently resides in Bottineau, ND.

JOHN ANDRUS | Litchville, ND

Banjo Workshop Instructor

John is a veteran of bluegrass banjo for over 30 years and has taught 5-string banjo for nearly 20 years. He is a founder and current president of BOTMAND. His teaching emphasizes group playing skills and interacting with other musicians.

Many individuals and businesses generously support the INTERNATIONAL OLD-TIME FIDDLERS CONTEST. You may be a sponsor as well. Simply make your tax deductible contribution payable to International Old-Time Fiddlers Contest, 111-11th Ave. SW, Minot, ND 58701.



REGISTRATION 2010

NAME _____

MAILING ADDRESS _____

STREET OR BOX

CITY _____ STATE OR PROVINCE _____ ZIP OR POSTAL CODE _____

TELEPHONE (_) _____

E-MAIL _____

CONTEST ENTRY:

Please Check Competition and Division Entering:

INTERNATIONAL COMPETITION:

Adult Division Senior Division Junior Division Junior-Junior Division Small Fry Division Twin Fiddling Division

Complete the entry blank and return by May 1, 2010 to: INTERNATIONAL OLD-TIME FIDDLERS CONTEST, 111-11th Ave. SW, Minot, ND 58701.

There is a \$10 USD entry fee for International Old-Time Fiddle Contest participants. Small Fry and Junior-Junior contestants, and those registered for the Fiddle and Guitar Workshops on Thursday and Friday are exempt from the \$10 fee. All contestants entered before June 1, 2010 will receive a free gate pass to the International Peace Garden.

WORKSHOP REGISTRATION:

Please enroll me in (choose one): FIDDLE WORKSHOP GUITAR WORKSHOP 5-STRING BANJO

My playing level is: Beginning Intermediate Advanced

A specific area of expertise I would like to focus on is _____

Please return the registration form and fee by June 1, 2010 to: INTERNATIONAL OLD-TIME FIDDLERS CONTEST, 111-11th Ave. SW, Minot, ND 58701.

Workshop fee of \$160 USD includes cost of instruction, room and board (bring your own sleeping bag or bedding, towels and toiletries, etc.)

The fee is \$145 USD if registered before June 1, 2010. Participants cancelling their workshop registration by June 1 will be charged a \$25 cancellation fee. No refunds after June 1.

This is my _____ appearance at the IOTFC. (How many years?)
I have been fiddling for _____ years.