

Flutist Debora Harris is Associate Professor of Flute at Concordia College, Moorhead, Minnesota, where she teaches studio flute and directs the Concordia Flute Choir. For the past twenty-five years, she has served as Principal Flute of the Fargo-Moorhead Symphony and the Fargo-Moorhead Opera Orchestra. She has also served as Principal Flute for both the Berkshire Opera Company in Massachusetts, and the Breckenridge, CO, Music Institute.

Since 2009, Debora has been a member of the flute, sax, piano trio, Excelsior! Trio. The Trio has performed concerts throughout the US, at the World Saxophone Congress in Scotland, at the *Museo Internazionale delle Ceramiche*, in Faenza, Italy, and at the National Flute Association Convention in CA.

As a member of the flute-guitar duo, Harris-Coates Duo, she has released three CDs under the Barking Dog Records label, and has performed in various venues around the United States, including National Flute Association conventions in Phoenix, Dallas, Albuquerque, San Diego, Las Vegas, and Charlotte.

Recent guest artist engagements include the *VI Festival de Flauta Traversa* in Honduras, and the *Syrinx* Flute Festival in Winnipeg.

Debora's summer schedule includes teaching at the *Soiva* International Music Camp (where she is also the director of the camp), as well as IMC, where she has been a flute instructor since 1991.

Harris holds a Bachelor of Music Education degree from Bradley University, and a Master of Music degree in flute performance from Florida State University, where she is also ABD for the Doctor of Music degree. She studied with Charles DeLaney, and has had additional study in England and at the Wild Acres Retreat in North Carolina, with English flutist, William Bennett. In 1994 she was named "Woman of the Year in the Arts" by the Fargo, North Dakota, YWCA.