

Flutist Emily Sapa, a native of Bismarck, ND, is an active freelance musician and teacher in western Massachusetts, where she will be completing her training as an Alexander Technique teacher in June 2014. She received her master of music degree from the University of Minnesota, studying with Immanuel Davis, and her bachelors degrees in music and English from Drake University. Ms. Sapa is a member of the Sapa-Swender Duo, an exciting new group that blends classical flute and guitar repertoire with modern genres of music. In addition, she performs with a variety of chamber groups and orchestras around the country, including concerto appearances with the Mt Olive Lutheran Church *Bach Tage* (Minneapolis, MN), the Minnesota Bach Festival Orchestra, the Bismarck-Mandan Symphony Orchestra and the Drake University Symphony Orchestra.

Ms. Sapa is devoted to teaching a wide range of students and is a flute instructor at the Amherst Red Barn School and elsewhere in the Pioneer Valley. She has been on the faculties of Gustavus Adolphus College; Minnesota State University, Mankato; Martin Luther College; and the University of Wisconsin-Eau Claire; she has also directed the Gustavus Adolphus Flute Choir and the flute ensembles at St. Joseph's School of Music, St. Paul, MN. In the summers she is a faculty member at International Music Camp, located at the border between North Dakota and Manitoba. She has enjoyed continuing her own studies by working with a variety of prominent musicians, including Keith Underwood, Pedro de Alcantara and Bart Kuijken.