

Marian Casey teaches cello and bass at the University of Sioux Falls (SD) and Dakota Wesleyan University (Mitchell, SD), having played a key role in reviving long-dormant orchestral string programs at both universities. Younger students from her private studio are often found in the SD All-State Orchestra and SD Symphony Youth Orchestra ensembles. Ms. Casey currently plays Associate Principal Bass in the South Dakota Symphony Orchestra, and also performs with the Northwest Iowa Symphony (bass), Southwest Minnesota Orchestra (cello), Sioux City Symphony (cello and bass), LyricWood Strings (viola), Huron Symphony Orchestra (cello and viola) and Sine Nomine Orchestra (cello and bass).

An unapologetic multi-instrumentalist, Marian has recently been heard playing solo xylophone with the Sioux Falls Municipal Band, jazz bass on a flute recital by Sir James Galway, Dixieland cornet for a Mardi Gras event, Celtic harp with an Irish fiddler on the SD Symphony's Holiday Collage, and French horn in concert with the rock band Kansas. Other past musical adventures have included playing musical saw with the Saint Paul Chamber Orchestra, hammered dulcimer with the Minnesota Orchestra, pennywhistle with the Sioux City Symphony Orchestra, cello in a backup combo for Bob Hope, and zither with the Northwest Iowa Symphony Orchestra.

Ms. Casey is a *summa cum laude* graduate of the University of Sioux Falls with a B.A. in Music, received her M. Music from the University of Minnesota School of Music, and became a certified Suzuki Cello Instructor through training at the Southwest Ontario Suzuki Institute. Marian and her bass-playing husband John reside in Sioux Falls, South Dakota, with their lovely and opinionated house-rabbit, Princess.