

Marla Fogderud, soprano, is a native of North Dakota and an active stage performer and recitalist in the United States and Europe. After receiving a Bachelor's degree in voice performance from Concordia College, Moorhead, Minnesota, she studied at the Norwegian National Academy of Music in Oslo with sopranos Ingrid Bjoner and Siff Pettersen. Fogderud received a Master of Music degree in voice and opera from Wichita State University where she was a student of George Gibson and the inaugural recipient of the Samuel Ramey Opera Fellowship.

She was an apprentice with Des Moines Metro Opera for the 2001 season, and has performed operatic roles with Opera Kansas, Wichita State University Opera Theater, Fargo Moorhead Opera, and Michigan State University (MSU) Opera Theater. At Michigan State she had the privilege to sing the title role in the university and eastern U.S. premier of Daniel Catan's opera *Florenzia en el Amazonas*, which was webcast live around the world. She has appeared as a soloist with the Cincinnati International Chorale, Wichita Symphony, The Wichita State University Orchestra, Greater Grand Forks Symphony, MSU Concert Band, MSU Philharmonic and MSU Symphony. Dr. Fogderud has appeared on the Concordia College Faculty Recital Series, Minnesota Public Radio Regional Artist Concert broadcasts, the North Dakota Museum of Art Summer Concert Series, Plymouth Music Series (Wichita), the Nordvændt Concert Series (Minneapolis) and at the 49<sup>th</sup> National Conference of the National Association of Teachers of Singing. Past international engagements include solo recitals in Hamar and Oslo, Norway, as well as guest lectures at the Norwegian National Academy of Music. In 2009 she attended the inaugural session of the Lotte Lehmann Akademie in Perleberg, Germany, on a full-tuition scholarship. She accepted the invitation to return to the program a second time in 2010. Her repertoire includes not only Norwegian music, in which she specializes, but also opera, art song, oratorio and chamber music from a wide variety of languages, styles and time periods.

In 2007 Fogderud completed the Doctor of Musical Arts voice degree program at Michigan State University, with the successful defense of her document, *Norwegian Art Song in the "Golden Age."* In May, 2015, she was elected to the Board of Directors of the Edvard Grieg Society of America while attending the International Grieg Society conference "Edvard Grieg and the Human Voice," which also afforded her a performance at Grieg's residence, Troldhaugen. Her activities with Norwegian music continue with a recent lecture recital on composer Halfdan Kjerulf in Minneapolis and an upcoming workshop on Norwegian song literature at University of Portland.

Dr. Fogderud has served as a teacher of voice, voice pedagogy, and singing diction at Concordia College, Moorhead, Minnesota; Valley City State University, North Dakota; Wichita State University, Kansas; Michigan State University, the University of South Dakota, and the University of North Dakota. She is currently Lecturer in Voice and Opera at Northern State University in Aberdeen, SD. She also is in demand as a private teacher, coach, adjudicator, and translator.