

Dean McNeill is a versatile Canadian trumpet player/composer who regularly performs in both the classical and jazz idioms as a soloist and as an ensemble member/leader. In 2013 the New Edmonton Wind Sinfonia's performance of Allan Gilliland's composition *Kalla* featured McNeill as guest soloist; *Kalla* won the 2013 Western Canadian Music Awards (W.C.M.A.) *Classical Composition* award. Dean also composed music for the *Complete Rebirth of the Cool* CD which too was nominated for a 2014 W.C.M.A.

Artistic Director of the *Saskatoon Jazz Orchestra* Dean has lead many of his own professional jazz and classical chamber ensembles (e.g. on Canadian tours recorded by CBC Radio), and, has performed alongside the likes of Tom Banks, Jon Balantyne, David Braid, Phil Dwyer, Mark Fewer, Hugh Fraser, Wycliffe Gordon, Kelly Jefferson, Ingrid Jensen, Oliver Jones, Al Kay, Jens Lindeman, Bob Mintzer, PJ Perry, Sam Pilafian, Denzal Sinclair, Brad Turner, Allen Vizzutti among others.

Dean has taught brass and jazz courses at the University of Saskatchewan for 16 years while performing and adjudicating throughout Canada and the United States. Dean is the recipient of the Saskatchewan Jazz Festival's *Special Recognition Award*, UofS Student Union *Teaching Excellence Award*, UofS Dept. of Music's *Dwaine Nelson Teaching Award*, and, a Downbeat Magazine big band arranging award.

For more information visit [www.deanmcneill.com](http://www.deanmcneill.com).