

Born in Seremban, Malaysia, pianist Geraldine Ong currently serves as Assistant Professor of Applied and Collaborative Piano at Valley City State University. Previously, she served as adjunct faculty at University of Houston and Houston Community College. Ong received a Doctor of Musical Arts from University of Houston Moores School of Music studying with renowned pedagogue Nancy Weems. She was awarded the prestigious Presidential Graduate Fellowship, Winifred and Maurice Hirsch Memorial Scholarship, and Charles and Dorothy Bishop Scholarship. Prior to doctoral studies, she received masters and bachelors degrees from Northwestern University and Missouri State University respectively. Past principle teachers include Alan Chow, Wei-Han Su, and Chong-Lim Ng.

In addition to being an educator, Ong is a concert pianist and active chamber musician. She has performed solo and collaborative recitals in the China, France, Malaysia, United States, and Vietnam, including a debut at the Kennedy Center, Washington D.C., and Parc de Bel Ebat in France, where Ravel's Piano Trio was premiered. Previous concerti engagements include performances with the Houston Symphony, Houston Civic Symphony, Symphony North of Houston, New Orleans Civic Symphony, and Northwestern University Symphony Orchestra. In addition, she collaborated with Greenbriar Consortium, Houston Grand Opera Co., and AURA Contemporary Ensemble, and her performances have been featured on Fox Television Network KRIV Channel-26, Chicago's WFMT 98.7 FM – Chicago's Classical and Folk Music radio, and Houston's KUHA 91.7 FM radio *The Front Row*.

In 2011-2013, Ong was selected as a Da Camera of Houston Young Artist, a fellowship program for emerging professional instrumentalists, singers and composers, where they participate in an exciting variety of performances, workshops and school visits. Other accolades include special recognition at the San Antonio International Piano Competition, fourth place and audience prize at the Ima Hogg National Concerto Competition, first place at the Texas Music Teachers Association Competition, first place at the New Orleans Piano Institute Concerto Competition, and third place at the Music Teachers National Association Young Artist Competition.