

Dominic Gregorio is Director of Choral Activities and Assistant Professor of Choral Music at the University of Regina, Saskatchewan, where he was awarded the New Faculty Teaching Award of Recognition in 2015. As well as conducting the University Chamber Singers and Concert Choir, Dr. Gregorio teaches voice, leads a graduate choral conducting program, and develops innovative courses in Creative Technology. Dominic recently created and taught a course entitled: "The Electronic Voice: Beatbox, Looping, Improvisation, Soundscapes and Vocal FX." Other research areas include Asian choral music and Filipino Choral Music, Indigeneity and culture.

A seasoned classical singer, Dominic has performed recently with the Regina Symphony Orchestra, Saskatoon Symphony Orchestra, Regina Philharmonic Choir and the Per Sonatori Baroque Ensemble. In 2012, Dr. Gregorio graduated with the Doctor of Musical Arts Degree in Choral Music and Music Education from the University of Southern California in Los Angeles and was awarded the USC Order of Areté Medal, the highest honour accorded graduate students upon graduation. Dominic also holds a triple major Masters Degree in Music from Temple University in Philadelphia (Voice, Choral Conducting and Music History) and a Bachelor of Arts Degree in Music from the University of Guelph.

Dominic is a former conductor of the McMaster University Choir, Gay Men's Chorus of Los Angeles, USC Thornton Opera Chorus and the Taipei Philharmonic Foundation Choruses, and recently completed terms as Vice President Communications for Choral Canada, as well as Editor-In-Chief of Anacrusis, Choral Canada's choral journal.