

Ann Maloney has worked as a professional performer with credits in theatres across the country in shows such as *42nd St.*, *Swing!*, *Thoroughly Modern Millie*, *Oklahoma*, *Funny Girl*, *The Full Monty*, *The Producers*, *Godspell*, *Beauty and the Beast*, *Seesaw*, *Dirty Rotten Scoundrels*, *Sweet Charity*, and *Anything Goes*, among others. A member of Actor's Equity, she has also toured extensively with the National Theatre for Children, giving literally hundreds of performances in eleven states. Formerly based in New York City where she taught ballet, jazz, and tap, she supplemented her dance training with John Prinz, Peter O'Brien, Ray Hesselink, Steven Sofia, and Tony Stevens.

Ann has had the fortunate opportunity to choreograph both concert works, and several musicals such as *South Pacific*, *How to Succeed....*, *Songs for a New World*, *Nuncrackers* and *Lucky Stiff*. Her concert works range from ballet, to tap, to jazz, to theatre dance, featuring dancers ranging in age from 4-year-old students to professionals. In addition to having been a faculty choreographer for summer programs in Illinois, New York, Florida, and at the International Music Camp on the U.S. and Canadian border, Ann has also given master classes on a variety of dance and theatre topics, as well as having taught a Teacher Training Seminar focusing on Jazz Dance for Students.

Originally from Brandon, Manitoba, Canada, Ann Maloney began her dance studies at the Brandon School of Dance. As a student she received scholarships and awards for both performing (ballet, jazz, musical theatre) and choreography and gained pre-professional dance experience as a soloist with the Brandon Dance Ensemble. She also participated in summer study dance programs at the International Music Camp, American Theatre Dance Workshop, JAZZART, and Alberta Ballet School studying with such famed dancers as Matt Mattox, Billy Siegenfeld, Karen Baker, and Bill Hastings, to name a few.

At age 18, Ann moved to the U.S. to attend Millikin University in Decatur, Illinois as a musical theatre major and dance minor. While at Millikin, Ann performed in several musicals and dance concerts. On the dean's list every semester, Ann was the only Fine Arts major in her class to graduate summa cum laude. Upon graduation, she accepted an adjunct faculty position at her alma mater as head of the Preparatory Dance Program.

Now based in Florida, Ann teaches a variety of dance styles in Bradenton and Brandon, and freelances as a guest teacher and choreographer. Her private students have danced both classical and contemporary variations at the Youth American Grand Prix and the American Dance Competition. She lives in Brandon, Florida with her husband and three children.



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