

Dr. Darrin Oehlerking is Director of Bands and Associate Professor of Music at the University of Saskatchewan in Saskatoon, where he conducts the Wind Orchestra, and teaches courses in Conducting, Wind Literature and Music Education. He previously served as Director of Bands and Jazz at Bemidji State University in Bemidji, Minnesota, and as Music Coordinator for the Louis Riel School Division in Winnipeg, Manitoba. His post-secondary experience also includes assignments at the University of Manitoba and Iowa Wesleyan College.

Originally from Winnipeg, Manitoba, Dr. Oehlerking earned his Doctor of Musical Arts in Wind Conducting at The University of Iowa, where he studied with Dr. Myron Welch. He also studied with Dr. Dale J. Lonis at the University of Manitoba, where he earned his Masters in Music Performance with an emphasis in Conducting. His undergraduate work was also at Manitoba, where he earned separate Bachelors degrees in Music and Education.

Prior to his appointment at Saskatchewan, Dr. Oehlerking taught a wide variety of students and musicians at the primary, secondary and post-secondary levels. His ensembles have enjoyed success at the local, national and international levels, garnering outstanding performance awards and showcase invitations from a variety of organizations. In July 2015, the University of Saskatchewan Wind Orchestra had the honour of performing at the bi-annual conference of the World Association of Symphonic Bands and Ensembles in San Jose, California. In 2013 the ensemble performed at the Jungfrau Festival in Interlachen, Switzerland and the World Music Contest in Kerkrade, Netherlands.

Dr. Oehlerking is the President of the Canadian Band Association, a Past President of the Saskatchewan Band Association, and is also a Yamaha Artist/Educator. He belongs to several other professional organizations, including the Saskatchewan Music Educators Association, Manitoba Band Association, College Band Directors National Association, WASBE, and Pi Kappa Lambda. Dr. Oehlerking has conducted ensembles, served as an adjudicator, conference presenter and clinician across Canada, as well as in the United States, United Kingdom, Germany, Switzerland and the Netherlands.