

**Dr. Kenyon Williams** has worked throughout the United States as a professional performer, educator, arranger, and clinician. He has performed as a guest soloist and section member for numerous orchestras throughout the country and currently serves as Principal Percussionist with the Fargo-Moorhead Symphony. Dr. Williams is a Professor of Music at Minnesota State University Moorhead where he directs the acclaimed “Fuego Tropical” Percussion and World Music ensemble as well as the MSUM Percussion Ensemble. His interests have taken him abroad for extended studies in Ghana, Cuba, Brazil, Indonesia, and Trinidad, leading him to found and direct three professional ensembles: “Poco Fuego” steel drum quintet, “Soulsa de Fargo” salsa band, and the “Varying Degrees” percussion trio. In 2013, he released his first solo album, “Homage,” which features a wide variety of newly commissioned works for percussion. Dr. Williams is a Yamaha performing artist, serves as member of the Board of Advisors of the Percussive Arts Society, and endorses LP instruments, Innovative mallets, and Coyle Steel drums.