

Described by Eugene Rousseau as, “a talented saxophonist,” **Jason T. Laczkoski** has presented numerous solo and chamber recitals as well as master classes and clinics throughout the United States.

Jason’s playing has been described by the *Saxophone Symposium* as having “a supple technique, rich sound, and ample musicianship...impressive command of his instrument...one wants to hear him again.” Composer Evan Chambers hailed Jason’s playing as “vibrant, energized, sensitive” while Judith Shatin remarked he is “a master of his instrument, with a rich, warm sound and beautifully detailed approach.”

As an advocate for new music, Jason has had pieces written for him by such composers as David DeBoor Canfield, Baljinder Sekhon, Ian Stewart, and Sy Brandon.

Currently, Jason teaches at Valley City State University in North Dakota. His duties include woodwind lessons, music history, and directing the VCSU Jazz Ensemble. He earned degrees from Mansfield University and the University of Iowa. His primary teachers include Joe Murphy and Kenneth Tse.

Jason is Yamaha Performing Artist, Eugene Rousseau Mouthpiece Endorsing Artist, and a D’Addario Woodwinds Performing Artist.

More information may be found at [jason-t-laczkoski.com](http://jason-t-laczkoski.com)