

A Devils Lake, ND native, Angela Schmaltz is the founder and director of Studio Canimus, a private voice and piano studio in Grand Forks, ND. A soprano, Angela is a frequent soloist for the Grand Forks Master Chorale, including productions of Mendelssohn's *Elijah*, Handel's *Messiah*, and most recently, Britten's *Rejoice in the Lamb*. Angela received a dual Master's Degree in Vocal Performance and Vocal Pedagogy from the University of North Dakota. She has been published in the UND *Discovery* magazine for her research involving the physiological and acoustical differences between solo and choral styles of singing. Angela's past positions include Instructor at the University of North Dakota, Elementary Music Assistant at Popplers Music, Inc, Coordinator of Music at St. Thomas Aquinas Church in Grand Forks, ND, and Dean of Girls at International Music Camp. Angela also received a Bachelor of Music from the University of North Dakota in Vocal Performance. During her undergraduate degree, she was a frequent winner in the North Dakota chapter's National Association of Teachers of Singing competition. Angela is excited to be back at IMC!