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Biography:

Mezzo-Soprano Laurelle Jade Froese is establishing herself as a young professional singer in Canada. She began her professional operatic debut in the spring of 2014 in Saskatoon Opera's *Die Zauberflöte* as Second Lady, and joined Vancouver Opera's Yulanda M. Faris Young Arist Program for the 2014-2015 season.

In the spring of 2014 Laurelle completed her Masters of Music at the University of Toronto, under the tutelage of esteemed soprano Wendy Nielsen. For Vancouver Opera, Laurelle sang Mercédès (*Carmen*) and Ida while understudying the role of Prince Orlofsky in *Die Fledermaus*. Other performances included singing as alto soloist for Beethoven's 9th Symphony with the Vancouver Oratorio Society and understudying Mrs. Lovett for Vancouver Opera's production of Sondheim's *Sweeny Todd*.

Aside from establishing her Winnipeg voice studio, Laurelle joins Edmonton Opera for their 2016-2017 season in *Elektra*. A passionate artist; Laurelle founded both a secondary summer voice academy and has partnered with Manitoba Opera in regards to an extensive recital tour in various hospice and shut in communities.

Laurelle is a 2013 & 2014 Jeune Ambassadeur Lyrique Laureate and represented Canada at the Minsk Opera House in Belarus in 2013.

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