

Richard Adams joined the faculty of TWU beginning this Fall 2015. He has performed with the Dallas Opera, the Dallas Winds, the Lone Star Wind Orchestra, the Lyric Stage (Irving), Odysseus Chamber Orchestra, as well as other freelance performances in the Dallas/Fort Worth and Minneapolis/St. Paul metro areas. He has performed as guest artist for the *Great Plains Regional Tuba Euphonium Conference* (with the Impact Brass Quintet), *Texas Clarinet Colloquium* (2011 on the Jacob *Double Concerto for Clarinet and Trumpet*), *II Internacional de Musica Erudita de Piracicaba* (2011 with the Impact Brass Quintet), and *Music From Greer* (2004-2005 brass quintet). Richard recorded with the University of North Texas Wind Symphony for several volumes of the *Teaching Music Through Performance* series by GIA Publications. He also recorded for the *Standard of Excellence Jazz in Concert* series published by the Neil A. Kjos Music Company.

Prior teaching experience includes The Dallas Trumpet Workshop (2015), Adjunct Trumpet Instructor at Abilene Christian University, and McMurry University (Fall 2014), and as a Teaching Fellow at the University of North Texas. Richard was an ITG Conference Scholarship Winner in 2006. Richard's former teachers include Keith Johnson, David Baldwin, Gary Bordner, Karen Gustafson, James Klages and Stephen Goforth. He is a member of the Texas Music Educator's Association, and the International Trumpet Guild. In addition to teaching at Texas Woman's University, Richard currently maintains a private studio and he continues to be an active freelancer in the area.