

Richard Carnegie

Double bassist, conductor and educator, Richard Carnegie divides his creative time between playing principal bass with the Saskatoon Symphony and Chamber Players and serving as music director of the Saskatoon Youth Orchestra (SYO). Under his leadership, the SYO program has seen the addition of a chamber orchestra, conducting classes, a composition contest for young Saskatchewan composers, an annual concerto competition, expanded enrolment and a unique partnership with the University of Saskatchewan Department of Music.

A dedicated teacher, Richard is the instructor of double bass at the University of Saskatchewan and enjoys a busy private teaching studio. In the fall of 2014 he joined the teaching team of Sistema Saskatoon, an after-school program for students in grades 3-8 which focuses on the ideal that every child should have the opportunity to enrich their lives through music and teamwork. He now also serves as a Co-Director of the Sistema Saskatoon program.

Seeing great value in the complimentary paths of performer and educator, Richard maintains an active performance schedule outside the Saskatoon Symphony including solo recitals and appearances with Prairie Virtuosi, Elixir Ensemble, Ritornello Festival and the YouTube Symphony in Sydney, Australia.

Richard has been invited to guest conduct the Saskatoon Symphony on five separate occasions on their Family and Pops series in repertoire ranging from Tchaikovsky's *Sleeping Beauty Suite* to the music of Frank Sinatra and Astor Piazzolla. His birth certificate says he's from Ontario, but Richard has called Saskatchewan home since 2006 after completing studies at the Manhattan School of Music in New York City and the Royal Conservatory's Glenn Gould School in Toronto.

In 2013 he was named one of CBC Saskatchewan's Future 40, a list of 40 leaders and change makers in the province.

More info available at www.richardcarnegiemusic.com