

Matt Abraham (*Percussion*)

A native of Winnipeg Manitoba, Matt Abraham holds a Bachelor of Music (Percussion) and a Bachelor of Education (Instrumental Music) from the University of Manitoba, where he received the Dr. Robert Fletcher Medal and Prize in education. Principal percussion teachers include Jauvon Gilliam (National Symphony Orchestra, Washington) and Jeremy Epp (Detroit Symphony Orchestra, Detroit). As a freelance performer, Matt has frequently performed as a percussionist with the Winnipeg Symphony Orchestra, Royal Winnipeg Ballet, and Manitoba Opera Association. Matt has worked with many outstanding percussionists, most notably Evelyn Glennie (Scotland), Arnie Lang (New York), Paul Yancich (Cleveland), and Jon Crabiel (Indiana).

As an adjudicator, Matt has worked with percussion, trophy, and provincial classes for the Winnipeg Music Festival on several occasions, as well as the Manitoba Band Association Solo and Ensemble Festival and the Winnipeg Wind Ensemble Soloist Competition. As a conductor, he has been invited to work with several honour bands and schools in Manitoba, Saskatchewan, and Northwest Ontario. In addition to teaching band at Vincent Massey Collegiate in Winnipeg, he has been invited to present guest lectures and work with students at the University of Manitoba, Lakehead University, Canadian Mennonite University, and Providence College.