

Dr. Edith A. Copley is a Regents' Professor and Director of Choral Studies at Northern Arizona University (NAU) in Flagstaff. She conducts the highly acclaimed Shrine of the Ages Choir and teaches undergraduate and graduate courses in conducting and graduate choral literature. The Shrine of the Ages Choir has performed in Carnegie Hall and at state, regional and national conferences of the American Choral Directors Association (ACDA) and the National Association for Music Education (NAfME). Dr. Copley and Shrine have toured Western Europe, the Peoples Republic of China, Australia, New Zealand, South Africa, Bulgaria, Istanbul, Estonia, and Latvia.

Dr. Copley has conducted numerous choral/orchestral works during her 23-year tenure with the Master Chorale of Flagstaff and her 28-year tenure at NAU, including Orff's *Carmina Burana*, Bach's *B Minor Mass*, Duruflé's *Requiem*, and Britten's *War Requiem*. She also conducted Verdi's *Requiem* with the Wurzburg Philharmonic in Rottenburg, Germany and Brahms *Ein Deutsches Requiem* with the Poldiv Philharmonic and Varna Philharmonic Orchestras in Bulgaria.

Prior to NAU, she taught secondary choral music in the Midwest and then served for four years as the Fine Arts Coordinator at the American International School in Vienna, Austria. She later served as the assistant and principal conductor of the May Festival Chorus that performs with the Cincinnati Symphony Orchestra and Cincinnati Pops, preparing majors works for Robert Shaw, James Conlon, Jesus Lobez-Cobes, and Erich Kunzel.

Dr. Copley has served in many leadership positions with the American Choral Directors Association (ACDA), including President of the Western Division, Arizona President, state and divisional newsletter editor, and Interest Session Chair for the 2011 National Conference in Chicago. In 2019, she will once again as the Interest Session Chair for ACDA National Conference in Kansas City.

Dr. Copley has received numerous honors, including the NAU School of Performing Arts *1999 Centennial Teacher of the Year*, *2004 Arizona Music Educator of the Year*, *2007 Arizona ACDA Outstanding Choral Director*, and the *2016 Weston H. Noble Award* (from her *alma mater*, Luther College).

Dr. Copley has her own choral series with Santa Barbara Music Publishing and is in high demand as a clinician, adjudicator and guest conductor. She has conducted all-state choirs in 33 states (most recently in North Dakota, New Mexico, Colorado, and Florida), and international festivals in Germany, the Netherlands, Tasmania, Japan, Luxembourg, Australia, China, Turkey, England, and Oman. She conducts National Honor Choirs in Carnegie Hall each spring, and in March 2018, she will return to Berlin, Germany to conduct the Association for Music in International Schools Mixed Honor Choir comprised of auditioned students from over 50 international schools on five continents.