

Mark Preece is Principal Tuba and Librarian of the Regina Symphony Orchestra. As an orchestral musician, Mark has also performed with the Edmonton Symphony Orchestra, the Alberta Philharmonic Orchestra, and the Metamorphosis Symphony. His career has lead him to performances in the United States, France, Germany, Belgium, The Netherlands, and Japan. Mark has studied tuba with Roger Bobo, Patrick Sheridan, Sam Pilafian, and John Griffiths.

Mark is an adjudicator for wind instruments and bands with the Saskatchewan Music Festival Association. He is a member of the International Tuba & Euphonium Association (ITEA) and the Major Orchestras Librarian Association (MOLA).

Mark is also an active music arranger. He has written arrangements for brass band, orchestral brass, various brass ensembles in addition to pieces for solo tuba and tuba quartet. His music has been performed and recorded worldwide, including performances by The Regina Symphony Orchestra, Big Sky Brass, and The Fairey Brass Band of Great Britain. His music is self published and has music available at the Score Exchange and Cimarron Music Press.

Mark began playing the Tuba at age 12 with the Salvation Army. He works as a clinician throughout Saskatchewan, and has taught brass to students of all ages. He teaches Tuba & Euphonium at Regina's Conservatory for the Performing Arts and the University of Regina.

Accreditation:

MMus - Performance (University of Regina) 2008

BMus - Performance (Wilfrid Laurier University) 2004