

Barbie Diewald is a Professor of Dance at Mount Holyoke College and a Ballet Mistress at the Pioneer Valley Ballet. She received her early training at the School of the Chicago Festival Ballet and Midwest Ballet Theatre, and later studied under Birute Barodicaite at Lou Conte Dance Center/Hubbard Street Dance Chicago. She has taught ballet at Keene State College and Smith College, and the American College Dance Festival. Her choreography has been presented in Western Massachusetts (Jacob's Pillow, The Pittsfield Museum, The School for Contemporary Dance and Thought, and in residence at the APE Gallery), New York City (Brooklyn Academy of Music, the Center for Performance Research, the 92nd Street Y, Movement Research at the Judson Church), and Internationally in Italy and Germany. She was a 2016 Bogliasco Fellow, and has been an Artist-in-Residence at The Iron Factory (Philadelphia), DanceNOW Silo at Kirkland Farm (PA), The Putney School (VT), and in New York City at The Field's FAR Space, CORA Dance, New Steps at Chen Dance Center, and Brooklyn Arts Exchange. Barbie's has received support from the Lower Manhattan Cultural Council, the Northampton Arts Council, and the New England Foundation for the Arts. Barbie holds a BFA from Millikin University and MFA from Smith College.

Photo by Jess Goudreault