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## **Dallas Nedotiafko Bio**

Hailing from the Interlake region of Manitoba, Dallas Nedotiafko began his pursuit of piano at the age of nine. After taking lessons for a few years, Nedotiafko grew impatient with written music and at the tender age of twelve, began improvising and writing his own compositions. Shortly after, upon hearing an Oscar Peterson record, he knew he wanted to focus his studies on jazz. He continued to take private lessons all throughout high school, where he played in multiple jazz ensembles. Nedotiafko proceeded to enroll at the University of Brandon where he recently completed a four-year jazz performance degree under the guidance of Michael Cain.

A diverse, progressive, expressive, and passionate musician, with more experience than most his age, Nedotiafko has decided to relocate to Winnipeg to establish himself before pursuing a master's degree at the University of Toronto. In his short but fruitful career, Nedotiafko has had experience teaching private lessons, holding clinics, accompanying choral groups, directing ensembles, performing, and recording. Nedotiafko is the keyboardist for Ami Cheon, the Keith Price Double Quartet, and is a frequent sub-in for the Dirty Catfish Brass Band. In his spare time, Nedotiafko enjoys producing instrumental hip-hop beats. Other collaborations include the likes of: Rasar Amani, Robert Chrol, Graydon Cramer, Greg Gatien, Ray St. Germain, Richard Gillis, Rhonda Hart, Pepe Jimenez, Eric Platz, Jeff Preslaff, Mathew Steckler, Wayne De Silva, and Lenya Wilks.

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