

Glen Gillis, Professor of Music, conducts the concert band and several saxophone ensembles, works with graduate students, and teaches saxophone, conducting, and music education courses at the University of Saskatchewan.

Dr. Gillis is a *Conn-Selmer* Artist/Clinician and continues to maintain an active schedule in saxophone performance. He has performed at numerous international music conferences (World Saxophone Congresses and North American Saxophone Alliance Biennial and Regional Conferences) in North America, Europe, and Asia and has appeared as a guest soloist with orchestras and wind ensembles in Canada. As a member of SOCAN (Society of Composers, Authors, and Music Publishers of Canada), his diverse performance career and musical experience has spanned over three decades in the realms of classical and jazz, with many published compositions for saxophone, and band through Eighth Note Publications (distributed by Alfred Music). He released *SaxSpectrum* (2009) and *SaxSpectrum 2* (2014) through the MSR Classics label performing and displaying many of his compositions and commissioned works, all world premiere recordings. International music magazines such as *American Music Guide*, *BBC Music Magazine*, *Gramophone* and *Fanfare*, gave strong reviews of his CDs. *SaxSpectrum 2* also received a nomination for the 2015 Instrumental Recording of the Year from the Western Canadian Music Awards. He can also be heard on *didgeridoo.diversions* (Hoot/Wisdom Recordings 2007) and *Devotion* (Ice Music Press 2015). In February 2013 he hosted the North American Saxophone Alliance Region 9 Conference. Currently he is the NASA Region 9 Director.

In the last two decades Dr. Gillis has commissioned numerous works for classical saxophone and has collaborated with many artist musicians, conductors, and composers. He has matriculated many saxophone students at the high school and college level who have received provincial and national awards. Dr. Gillis has given numerous clinics at high schools and colleges over his career and has also served as an artist-in-residence at the Banff Centre in Alberta on five occasions. As an original member of the Saskatoon Saxophone Quartet, he leads the ensemble that performs for special functions in and around Saskatoon.

As an educator and scholar, he has contributed to *Teaching Music through Performance in Band* (Vol. X), *Teaching Music through Performance in Middle School Band*, and *The Encyclopaedia of Music in Canada*. He has written many articles that appear in the *Canadian Music Educator* and *Canadian Winds* on the subjects of conducting, woodwind pedagogy, and music education. As well, he has presented research papers or clinics at several international and national music conferences such as the Midwest Band and Orchestra Clinic, the World Association of Symphonic Bands and Ensembles Conference, both Regional and National College Band Directors National Conferences, the Texas Music Educators Association Convention, the Hawaii International Conference on Arts and Humanities, and the British Forum for Ethnomusicology.

Dr. Gillis has remained active as a clinician and adjudicator for solo/ensemble festivals and workshops as well as guest conducting Provincial Honour Bands, the Saskatoon Youth Orchestra, and the Saskatoon Symphony Orchestra. In 2001, Dr. Gillis returned to Canada after a ten-year residence in the United States, where he spent five years as Director of Bands at Cameron University in Lawton, Oklahoma. During the last three years in Oklahoma he regularly appeared as guest conductor for the Lawton Philharmonic Orchestra for both the Master and Chamber Concert Series.

As director of the U of S Wind Orchestra from 2001-10, the ensemble released three commercial CDs in 2005, 2007, and 2009. In 2006, the Wind Orchestra toured Texas with a clinic performance at the Texas Music Educators Association Convention in San Antonio. In 2004 he created the Band Directors Professional Development and the High School Select Wind Orchestra. In 2005 he created the North Saskatchewan Wind Symphony, a community ensemble comprised of some of the finest wind and percussion players from Saskatoon and the surrounding area.

Dr. Gillis' professional affiliations include WASBE, CBDNA, SBA/CBA, SMEA/CMEA, NafME (MENC), SOCAN, NASA, Kappa Kappa Psi, Phi Mu Alpha, and Pi Kappa Lambda. He earned a Bachelor of Music in Music Education degree from the University of Saskatchewan, a Master of Music degree from Northwestern University, and a Ph.D. from the University of Missouri.