

Leah McGray is the Director of Instrumental Studies for the State University of New York at Geneseo. Dr. McGray conducts the Geneseo Symphony Orchestra, Geneseo Wind Ensemble, teaches classes in conducting and music appreciation. Previously holding a similar position at Rhodes College in Memphis, TN, she has been the conductor for Memphis Symphony Orchestra's "Leading from Every Chair" program and a guest conductor with the Memphis Youth Symphony Orchestra. McGray earned her Doctor of Musical Arts in conducting at Northwestern University in Evanston, Illinois, where she studied with Dr. Mallory Thompson. She received the Master of Music degree in conducting from University of Toronto, studying with Dr. Gillian MacKay, and Bachelor of Music and Bachelor of Education degrees from Acadia University, in Nova Scotia, Canada. A two-time winner of Social Science Humanities and Research Council grants from the Canadian government, her research focuses on new works written for the wind ensemble with an emphasis on the works for winds by Baltimore composer Joel Puckett. Dr. McGray has taught in band and orchestra programs for middle and high school music programs in Canada, and is in demand internationally as a conductor and adjudicator. She has presented for several regional conferences and the 2017 Midwest Clinic in Chicago. Professional affiliations include the College Band Directors National Association, College Music Society, Conductors Guild, Canadian Band Association, Canadian Music Educators Association, National Association for Music Education, and the Nova Scotia Band Association.