

Mark is Principal Tuba of the Regina Symphony Orchestra. He has a MMus and a BMus in Performance and his teachers include Roger Bobo, Patrick Sheridan, Sam Pilafian, John Griffiths and Jane Maness.

As an orchestral musician, he has performed with the Edmonton Symphony Orchestra, the Alberta Philharmonic Orchestra, and the Metamorphosis Symphony. His career has lead him to performances in the United States, France, Germany, Belgium, The Netherlands, and Japan.

Mark is also an active music arranger. He has written arrangements for brass band, orchestral brass, brass chamber ensembles as well as pieces for solo tuba and tuba quartet. His music has been performed and recorded worldwide, including performances by Big Sky Brass, The Regina Symphony Orchestra, and The Fairey Band of Great Britain. His music is mostly self published, with some of his library available at the Score Exchange and Cimarron Music Press.

Mark began playing the Tuba at age 12 in the Salvation Army. He works as a clinician throughout Saskatchewan, and has taught brass to students ranging from beginners to university students and adult.

Mark is an adjudicator for the Saskatchewan Music Festival Association, and is a member of the International Tuba & Euphonium Association. He teaches Tuba & Euphonium at the University of Regina, the Conservatory for the Performing Arts and is on faculty at the International Music Camp in North Dakota.

Accreditation:

MMus Performance - 2008

BMus Performance - 2004

Equipment:

VMI 6/4 CC 5198gl Mel Culbertson 'Neptune'

Yamaha Custom 4/4 CC YCB 822s

Besson 4/4 E-Flat BE 983s

Mark uses Sellmansberger mouthpieces.