

Jacqueline Dawson received undergraduate degrees in music and music education from Memorial University of Newfoundland and holds a masters degree in conducting from the University of Manitoba where she studied with Dale Lonis and Earl Stafford. She has attended the Conductor's Art Symposium at the University of Wisconsin, Madison, The Art of Wind Band Teaching at the University of Minnesota and completed the Canadian Wind Conductor's Development Program in Winnipeg. She recently began studies towards a Doctor of Musical Arts in conducting at the University of Kansas. Jacquie is currently Assistant Professor and Director of Bands at the University of Manitoba *Desautels* Faculty of Music where she conducts the Concert Band and Wind Ensembles, teaches courses in music education and graduate conducting. She also serves as Faculty Advisor for music education student teachers. Prior to her appointment at the University of Manitoba Jacquie taught in the public school system for twenty years and served as a sessional instructor at the University of Manitoba.

Jacquie is in demand as a guest conductor, clinician and adjudicator across Canada, appearing at numerous festivals and conference coast to coast. Engagements have included Musicfest Canada, the Winnipeg Symphony Orchestra New Music Festival, the International Music Camp, and numerous provincial, regional and divisional honour bands extending from Newfoundland to British Columbia. Jacquie was awarded the 2003 University of Manitoba School of Music *Excellence in Music Education Award*, the 2013 *University of Manitoba Teacher Recognition Award* and the 2015 Manitoba Band Association *Award of Distinction*. She has been published in the *Canadian Music Educator Journal* and the *Canadian Winds Journal*. Jacquie has presented at conferences in Newfoundland and Manitoba as well as the Canadian Music Educators' Association National Conference.

Jacquie served on the board of directors of the Manitoba Band Association from 1999 – 2005 and remains active with numerous projects and initiatives. Jacquie is in her 10th season as Artistic Director of *The Winnipeg Wind Ensemble*. Under Jacquie's leadership the group has expanded in infrastructure, artistic standard and programming, and recently launched a new division of the organization, *The Winnipeg Youth Wind Ensemble*. In October 2017, The Winnipeg Wind Ensemble in conjunction with an international consortium commissioned and premiered *Transcendent Light* by Canadian composer, Kenley Kristofferson. Jacquie continues to spend as much time as possible with young students and band programs and is a strong advocate for music education. She is currently pursuing a doctorate in wind conducting at the University of Kansas with Dr. Paul Popiel.