

**Michael Langer** has served as adjunct faculty at Bismarck State College and Dickinson State University since 2013, where he teaches Applied Piano, Class Piano, Music Appreciation, directs the Jazz Ensemble and Jazz Combo, and accompanies soloists and ensembles. He also teaches applied piano and piano pedagogy at the University of Mary. He has presented piano master classes at DSU and UND and has been on the faculty of the International Music Camp's Piano Week since 2016. He holds a B.S. in Music Ed. from the University of Mary, and a M.M. in Piano from Boise State University in Idaho. At BSU he was assistant director of the Marching and Pep Bands and performed Prokofiev's Piano Concerto No. 3 with the BSUSO. He has shared the stage with Richard Torrance, The Diamonds and the Vegas Show *The Rat Pack is Back*. He has performed Beethoven's Piano Concerto No. 1 with the Missouri Valley Chamber Orchestra. He recently served as Music Director for Sleepy Hollow's production of *Rent*. His students have won BMMTA and Belle Mehus scholarship competitions. One student won the 2017 UND high school concerto competition and performed with the UND chamber orchestra. Michael's compositions have been premiered by the BSC Concert Choir and by the vocal ensemble *Inspiraré* at the NDMTA 2016 state conference. His most recent composition, *Delphia*, for piano and tape was commissioned by NDMTA for the 2018 state conference.