



Ken Jimenez is a band instrument repair technician and Instructor of Trumpet at the University of Minnesota Morris. As a repair technician, he has worked throughout southern Wyoming and has built a solid reputation throughout the region for hard work and attention to detail. Ken has experience with many facets of band instrument repair, including dent removal, tenon and neck re-corking, pad replacement, pad cup and tone hole leveling, chemical cleaning, soldering, removal of stuck slides, and trombone slide straightening and adjustment.

In addition to his work as a repair technician, Ken is an active instructor and performer on the trumpet. Ken currently performs with the NDSU Faculty Brass Quintet, and has also performed with the South Dakota Symphony, Greater Grand Forks Symphony, and the Bemidji Symphony Orchestra. As an undergraduate, Ken was selected as a semi-finalist in the 2010 National Trumpet Competition, and received a grant from the University of Wyoming which allowed him to compete.

Ken holds a Bachelor of Music in Trumpet Performance from the University of Wyoming, and a Master of Music in Trumpet Performance from the University of Minnesota Duluth. He is currently pursuing a doctorate in music at North Dakota State University, where he is a student of Dr. Jeremy Brekke.