

Patricia Kent has performed as soprano soloist with many orchestras including Wooster (OH) Symphony, the Duluth Superior Symphony, the Rochester Symphony, the Metropolitan Symphony, the Minnesota Orchestra and the St. Paul Chamber Orchestra. She has also performed as soloist with many regional organizations, including the Minnesota Center Chorale, Macalester Festival Chorale, the Oratorio Society of Minnesota, the Minnesota Chorale and the Bach Society. Dr. Kent received her MA from Queens College and she holds a DMA from the University of Minnesota, where she won the coveted Schussler Vocal Prize. Patricia is a featured artist on several recordings, including the Minnesota AIDS Quilt Songbook. She has also recorded *All in the Fanny: Song of Fanny and Felix Mendelssohn* with pianist Robert Koopmann and French songs in *La Vie Intérieure: Songs of Rousset, Debussy, Duparc and Poulenc* with Roderick Philpps- Kettlewell. Patricia is also active as an operatic performer. She sings with the Minnesota Opera and sang the role of the Mother in *Amahl and the Night Visitors* with the Minnesota Orchestra. She also had leading roles in *Ariadne auf Naxos*, *Il ré pastore* and *Albert Herring*. Dr. Kent teaches voice at St. John's University/The College of St. Benedict and Carleton College.