

**Jace Erickson** is a recent graduate the University of North Dakota (UND) in Grand Forks, ND, where he completed degrees in Music Education and Vocal Performance in May 2017. His principal teachers include Dr. Anne Christopherson, Dr. Wesley Lawrence, Mrs. Melanie Popejoy, and Dr. Joshua Bronfman.

First and foremost, Jace is an educator. Jace works full-time for Sacred Heart School in East Grand Forks, where he teaches music theory, high school and middle school choir and band, and gives voice lessons to students. He is the program director for *Summer Arts Stages/Safari*, a non-profit organization provides theatre performance opportunities for students in East Grand Forks and the surrounding area.

As a conductor, Jace has been fortunate to serve as the undergraduate conducting assistant for UND Allegro Women's Choir and the UND Concert Choir in 2014-15 and 2015-16, respectively. He has worked with the Grand Cities Childrens' Choir and conducted them in performance on several occasions. For the past three years, Jace has held the position of Choir Director for the Mendenhall Presbyterian Choir in East Grand Forks, MN, and as the Assistant Artistic Director of the Grand Forks Chorales.

Jace is active singer and soloist. He has performed with the UND Concert Choir and the Grand Forks Master Chorale, a professional ensemble, among other choirs. At UND, Jace performed regularly within the music department in addition to presenting recitals, competing in auditions, and participating in master classes. He has performed in several opera productions including *Orpheus in the Underworld* (Pluto), *Trial by Jury* (Edwin The Defendant), and the UND Opera Galas. He has appeared as a soloist with the UND Varsity Bards, the UND Concert Choir, the UND Symphony Orchestra, the Crookston Civic Music League Oratorio Ensemble, the Bismarck-Mandan Symphony Orchestra, and most recently as the tenor soloist for Handel's *Messiah* with the Bemidji Symphony Orchestra.