

Welcome to University Prep!

I will be teaching my courses in discussion based, seminar style sessions. Note taking and writing will be required but there will also be plenty of discussion. There will be self-assessment quizzes almost every day and weekly tests. These are for your benefit to help you track how you are doing with the information. I will cover material quickly so never be afraid to ask me a question.

This year, we will be meeting four times per day: one session each of theory, ear training, music history, and a studio class.

Below is a list of essentials for my classes.

- Lined paper for note taking
- Staff paper (12-staff manuscript paper)
- Recordings of ANY style of music that you would like to listen to in class (CDs, iPod, iPad, etc...) Be eclectic, don't bring 10,000 tracks of Dubstep, Goth, or Industrial only. Variety is the spice of life
- Pencils... lots of pencils (no pens)
- Any solo you would like to perform for the class
- 5-10 thoughtful questions about music (theoretical, business, performance, practice, teaching, listening, future, careers, etc...)
- Your open mind

A note about my expectations: I expect all my students to be respectful and courteous to me and each other. Bullying will not be tolerated. I encourage class participation. The More engaged the students are, the better these classes work. I encourage open minds, and we do not all have to agree. Musical preferences are personal and subjective. I will challenge your musical preferences as I hope you will challenge mine. I plan to have a lot of fun and explore all aspects of music with you so be curious, be hungry, ask questions, and enjoy the classes.

I look forward to seeing you this summer!

Mr. Richard Adams