

Dr. Ian Hodges (B. Mus., M. Mus., DMA)

Specializes in:

Guitar – classical, jazz, rock, blues, country, folk

Electric Bass – Jazz and commercial styles

Composition, songwriting, music theory

Biography

Dr. Ian Hodges is one of Canada's most versatile musicians, performing professionally on classical and jazz guitar and in commercial music settings. His professional career began in the 1980's as an electric guitarist with jazz, fusion, rock, blues and country bands. Ian has performed all over Canada and the US, and is still an active performer. His academic credentials are of the highest order, a rare combination that offers students the best of real world experience and extensive musical training.

Dr. H is happy to bring this broad career base and experience directing professional ensembles and student groups to the **Garage Band** and **Guitar** Sessions at the International Music Camp. This is a highlight of the summer – working with students and the great IMC faculty and staff.

Ian holds multiple degrees in guitar performance, including a Doctor of Musical Arts (University of Minnesota), Master of Music (Florida State University), Bachelor of Music (University of Manitoba), and is a member of **Pi Kappa Lambda**, America's National Honorary Musical Society.

Performances as a classical guitar soloist, chamber musician, and guest soloist with the Winnipeg Symphony Orchestra and other top professional ensembles led the Winnipeg Free Press to hail Ian as “*Manitoba's Premiere Classical Guitarist*” (November 2001). CBC Radio featured many of his live performances in national broadcasts, and the CD “Canciones” (with soprano Charlene Pauls) received airplay across North America.

Dr. Hodges composes music for the concert stage, film and theatre, including National Film Board documentaries (the **Peabody award-winning** “Fat Chance” in 1994; “and so to Bed” in 1999), independent films (“Haunts of the Black Masseur - the Swimmer as Hero” in 2004), and shows for Prairie Theatre Exchange (“The Birds & The Bees” 2017, “Butcher” 2015, “The Valley” 2014, “December Man” 2011).

A highly successful teacher for over 35 years, Dr. Hodges has taught at the University of Minnesota and the Canadian Mennonite University, and currently teaches at the Manitoba Conservatory of Music and Arts and for the Preparatory Division of the Faculty of Music, University of Manitoba. His students have won a great number of scholarships, medals and trophies in competitions and exams, and have been accepted at music schools across Canada and the US. Many have gone on to professional careers in music.