

Rhonda K. Rom
Soprano
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Rhonda Rom is delighted to return to IMC summer 2019. Ms. Rom lives in the Dallas, TX area with her husband Corey and two daughters, Elise and Sydney.

Ms. Rom serves on the voice faculty at Dallas Baptist University and Texas Woman's University teaching applied voice and studio classes. She holds a Master of Music in vocal performance from University of Denver, Lamont School of Music where she studied under the international operatic bass, Kenneth Cox. Ms. Rom also holds a Bachelor of Music from Arizona State University.

Ms. Rom's "ethereal voice" has brought her to the stage of the Meyerson Symphony Center along with Pilgrim's Chapel at Dallas Baptist University, Stonebriar Community Church and St. Matthew's Episcopal Church. Her role credits include Serpina (*La Serva Padrona*), Papagena (*Die Zauberflöte*), Laetitia (*The Old Maid and the Thief*) as well as Flora (*The Turn of the Screw*). Her solo repertoire is diverse including Handel's *Messiah*, Bach's *Magnificat*, and a number of faculty recitals. She also has extensive experience singing with professional chamber choirs including Santa Fe Desert Chorale, Orpheus Chamber Singers and Tucson Chamber Artists.

Her students can be found as music educators, music therapists, performing on the stages in Germany, writing and recording original solo compositions as well as voice acting. Ms. Rom's passion in vocal health points her to an interest in voice science and how it supports her pedagogical viewpoints. She has presented as a clinician on the topic for music education colleagues as well as adjudicator and master class clinician in the Dallas area.