

Cassie Keogh is Assistant Professor of Clarinet at North Dakota State University, where she teaches applied clarinet, woodwind chamber music, music education courses, and music theory. Dr. Keogh previously taught at Oklahoma City University, University of Oklahoma, and Michigan State University. She has recently presented lecture-recitals and papers at National and Regional Conferences of the College Music Society and the National Association of Collegiate Wind and Percussion Instructors. Her recent performances include the International Clarinet Association's ClarinetFest, the Sonorities Festival of Contemporary Music in Belfast Northern Ireland, and the Society for ElectroAcoustic Music of the United States (SEAMUS). Dr. Keogh currently serves as North Dakota State Chair of the International Clarinet Association (ICA), and previously served as the Assistant Director of the University of Oklahoma Clarinet Symposium and Volunteer Coordinator for ICA. Originally from rural Montana, she holds Bachelor's degrees in Clarinet Performance and Music Education from the University of Montana, Master's degrees in Clarinet Performance and Music Theory Pedagogy from Michigan State University, and a Doctorate in Clarinet Performance from the University of Oklahoma. Her teachers include Suzanne Tirk, Elsa Ludewig-Verdehr, and Maxine Ramey.

Growing up on a cattle ranch in rural Montana, Dr. Keogh attended a one-room schoolhouse from kindergarten through fifth grade. Today, she enjoys returning home to Montana to work on the family ranch and work outdoors. In her spare time, she enjoys outdoor activities (hiking, camping, whitewater rafting, and horseback riding) and reading. She is also curious about botany and rangeland ecology.