

INTERNATIONAL MUSIC CAMP

Suggested Study Materials

Rev. 2017

BASS CLARINET

This is a suggested list of materials for use in private lesson instruction. You may want to bring one instruction book and one solo to work on. However, materials you bring **DO NOT need to be from this list. These are only suggestions.**

AUDITION INFORMATION

- One Major scale of your choice ascending and descending
- Chromatic scale ascending and descending with the range as far as possible at the various levels of proficiency (note the use of chromatic fingerings)
- Short sight-reading excerpts with one being in the lower range and one being in the higher range

Playing Level I

Solos

Classic Festival Solos Collection Volume 1 Belwin Mills/Warner Brothers

Instruction Books

Band Method Book Level 1 - whatever book is used in your school

Bass Clarinet Student Level I..... Porter Belwin

Supplementary Studies for Clarinet Endresen Rubank

Playing Level II

Solos

Classic Festival Solos Collection Volume 2 Belwin Mills/Warner Brothers

Instruction Books

Band Method Book Level 2 - whatever book is used in your school

Introducing the Alto & Bass Clarinet..... Voxman Rubank

Bass Clarinet Student Level II Porter Belwin

Playing Level III

Solos

Concert and Contest Collection for Bb Bass Clarinet..... Voxman Rubank

Deepwood Bennett Carl Fischer

Largo and Allegro Boni Hal Leonard

Instruction Books

Band Method Book Level 3 - whatever book is used in your school

Bass Clarinet Student Level III Porter Belwin

Thirty-Two Etudes Rose Fischer

Pares Scales for Clarinet Pares/Whistler Rubank

Level IV

Solos

Concert and Contest Collection for Bb Bass Clarinet..... Voxman Rubank

Sonata in G Minor Eccles/Goldberg Belwin

Adagio and Allegro Galliard Southern

Instruction Books

Etudes for Technical Facility Rhoads Southern

Advanced Studies Rhoads Southern

Pares Scales for Clarinet Pares/Whistler Rubank