

Kimberly Nygren Cox has had an extensive career as a professional dancer and choreographer, and has over 20 years of experience teaching ballet. She performed with the Milwaukee Ballet before beginning her 12 year tenure with the Louisville Ballet where she became a Soloist. Mrs Cox danced an eclectic repertoire ranging from purely classical to dramatic contemporary roles, and was critically acclaimed in Dance Magazine for her roles in Antony Tudor's Little Improvisations and Judgment of Paris. She has worked with notable artists including Elysee Borne, Donald Mahler, Sallie Wilson, Judith Fugate, Janek Schergen, Domi Reiter-Sofer, Nicolaj Hubbe, and Wendy Whelan. Mrs Cox's performing career has taken her around the United States and Cuba, and she has been a guest teacher at numerous Summer Intensives around the country.

Mrs. Cox has been on the faculty of the Louisville Ballet School and served as the Director of both the Ballet Arkansas Preparatory Program, and the 2015 Ballet Arkansas Summer Intensive. She also taught company class for Ballet Arkansas. Along with teaching ballet, Kimberly holds certifications in Pilates and Yoga and is licensed to teach Progressing Ballet Technique and Zumba, in addition to other fitness programs.

An award winning choreographer, Kimberly has created works for the Louisville Ballet, Moving Collective, Radio Disney Dancers, and Louisville's World AIDS Day Memorial. Her adjudicated work for the Louisville Ballet Youth Ensemble was chosen to be performed at the 2011 Southeastern Regional Ballet Association (SERBA) Festival. Mrs. Cox and her husband were co-directors of Kentucky's Crossing Lines Project, presenting several of their choreographed works to young artists at Kentucky's Governor's School for the Arts. In recognition of her creative accomplishments, Kimberly was the recipient of the 2011 Kentucky Arts Council "Al Smith" Fellowship for Choreography.