

Ryan Christianson, trombonist of the Dallas Brass, was born to a musical family in Grand Forks, ND and began playing trombone at an early age. He currently lives in Chicago, IL with his wife, Sarah, where he freelances in various settings with groups ranging from New Orleans style brass bands and big bands to chamber groups and symphony orchestras. In addition to his freelance work, Ryan recently joined the Milwaukee Ballet Orchestra after winning the position of Principal Trombone. Prior to living in Chicago, Ryan was an active freelance musician and educator in the Twin Cities area. There, he performed and recorded with creative projects including the McNasty Brass Band and Nooky Jones, as well as with national acts such as Lorie Line, The New Standards, and the Jimmy Dorsey Orchestra. In 2014, Ryan was selected as a finalist in the International Trombone Association's Carl Fontana Competition; in 2012, he received honorable mention in the Kai Winding Competition.

A passionate educator, Ryan maintains a presence both as a clinician across the United States and as a private teacher in the Chicagoland area. Presenting to a wide variety of audiences, Ryan has given clinics and masterclasses at such venues as the Colburn School, the New World School of the Arts, and the Midwest Band and Orchestra Clinic. Additionally, Ryan's private studio constitutes over twenty low brass students, many of whom can be found in some of the top band programs, youth orchestras, and honor bands in the state of Illinois.

Ryan graduated with a B.M. in Trombone Performance from the University of Minnesota, and is an Endorsing Artist/Clinician for both Conn-Selmer Instruments and Denis Wick Mouthpieces and Mutes.

One of his proudest moments was being a Wright Hall Tape Roll Champion during IMC's Jazz Week of 2008.