

Canadian clarinetist **Jana Starling** is a nationally and internationally active solo and chamber performer and teacher. She has performed numerous times at the International Clarinet Association's *ClarinetFest®*, is a regularly invited artist/teacher at various festivals and institutions such as music conservatories in China, the *International Music Festival Loja-Ecuador*, and numerous institutions in the US and Canada. She teaches frequently at the *International Music Camp* (Peace Gardens, CAN/USA), and is the co-founder of and faculty member at the *Lift Clarinet Academy*, an innovative summer clarinet program in Colorado, USA.

Starling is committed to commissioning and recording new music. She has collaborated with composers such as Eric Mandat, William O. Smith, James David, Roshanne Etezady, Jorge Montilla, Theresa Martin, David Biedenbender and Mark Wolfram. She has been involved in numerous collaborative recordings, including the debut CD "Destiny" by *Ironwood Trio*, with whom she is the Eb clarinet player. *Ironwood Trio* is dedicated to expanding and performing literature for the Eb/Bb/bass clarinet trio. She has recorded with clarinetist Robert Spring on the Potenza label and with American composer, David Lipten on the Ablaze Records label. Starling currently has 2 solo CD's, *Mythos* (2011) and *Inflexion* (2006), which contain premiere recordings of notable works. Reviewed in *The Clarinet* journal, Starling is hailed as "a wonderful player....musically sensitive.... , you will not be disappointed!".

Starling performs with the *LIMITLESS Collective*, an artistic collective of female professional reed players with the aim of supporting diversity in classical music programming and revolutionizing the dynamic between audience and creator. She is also a member of the *Light of East Ensemble* that performs traditional folk and Classical Arabic, Sephardic, and Greek Rembetika music and the music of Turkey, Egypt, Syria and Israel.

She is an Associate Professor in the Don Wright Faculty of Music at Western University (ON, Canada) teaching undergraduate and graduate students. She previously held positions at Arizona State University (USA), Mount Allison University (NB, Canada) and visiting professor at Brandon University, (MB, Canada). Starling received her BMus in music education from Brandon University (MB, Canada, 1995) and her MMus and DMA in clarinet performance from Arizona State University (USA, 1997 & 2005). Her teachers have been Ron Goddard, Connie Gitlin and Robert Spring. Starling is a *Gonzalez Reed* artist. www.janastarlingclarinet.com