

After a childhood immersion in choral singing and piano, a teenaged Tatiana picked up a viola and became friends with it. She earned a Bachelor of Music from Canadian Mennonite University and a Post-Baccalaureate Diploma in Music from the University of Manitoba, both under the instruction of Daniel Scholz. She participated in Tafelmusik's Baroque Summer Institute three times, then acquired a Master's in Early Music from McGill University. During the course of Master's studies she worked with H el ene Plouffe, Hank Knox, Olivier Brault, Florence Malgoire, Adrian Butterfield, Stefano Montanari, and Rodolfo Richter, as well as taking baroque dance classes from Marie-Nathalie Lacoursi ere. She is a founding member of Winnipeg period-instrument Baroque ensemble Musica Poetica, and generally a huge early music geek.

Tatiana has been on faculty at CMU's Community School of Music and the Arts, the Manitoba Conservatory of Music and the Arts, Cadenza Summer Music Week, International Music Camp, and Sistema Winnipeg, in addition to teaching out of her home. In her work as a player and teacher she seeks ways to recognize and diffuse the physical and mental blocks that hinder healthy, enjoyable musicmaking.