

Marian Casey
Cello & Bass Instructor

Since joining the IMC orchestra faculty in 2004, Marian Casey has provided private instruction and encouragement to campers from age 9 to 89, directed Cadet/Concert cello choirs, coached string quartets and low-string sectionals, served as rehearsal assistant to orchestra conductors, coordinated worship music for Sunday services, organized adult-camper chamber music ensembles and recitals, and collaborated with Dale Hallack for many memorable sax-and-saw performances.

During the rest of the year, Marian is the current Associate Principal Bass of the South Dakota Symphony Orchestra, and also plays in the Northwest Iowa Symphony Orchestra, Worthington Area Symphony Orchestra, Sine Nomine Orchestra, and LyricWood Strings. Besides her primary instruments of cello and bass, she has performed professionally on hammered dulcimer (Minnesota Orchestra), musical saw (Saint Paul Chamber Orchestra), Irish whistle (Sioux City Symphony Orchestra), mallet percussion (Sioux Falls Municipal Band), zither (Northwest Iowa Symphony Orchestra), and as a treble vocalist (Rose Ensemble for Early Music).

Ms. Casey is an adjunct string instructor at the University of Sioux Falls, Dakota Wesleyan University, Dordt University and Northwestern College (IA), and maintains an active private teaching studio in cello and harp. An active proponent of cello ensemble activities, she is artistic director of the Sioux Falls Cello Club's annual Cello Caroling and Celtic CELLObration events, and co-founded the multi-generational ensemble Cellocity (rhymes with "velocity").

Her credentials include degrees from the University of Minnesota School of Music (M. Music) and the University of Sioux Falls (B.A. in Music), with Suzuki cello pedagogy training from both the Southwest Ontario Suzuki Institute (Level 1) and the Chicago Suzuki Institute (Levels 2-3). She is a past president of the South Dakota String Teachers Association, and a life member of the International Society of Bassists. In her spare time, she enjoys baking, especially Norwegian *kranskekake* pastries and Key Lime pies.