

Dr. Aaron Wilson, Trombone

Originally from the United States, Dr. Aaron Wilson joined the faculty at Brandon University's School of Music as the Assistant Professor of Low Brass in 2014. Wilson keeps a busy and varied performance schedule through solo, ensemble, and performance art appearances. Some of his most notable recent performances include a collaboration with Indigenous performance artist, Peter Morin, at the Savvy Contemporary Gallery in Berlin, the commission and performance of a new solo trombone work by Manitoban composer, Kenley Kristofferson, at the 2018 International Trombone Festival in Iowa City, and a featured artist performance with the Brass Band Posaunenchor Wädenswil in Switzerland. While abroad, Wilson signed on as a performance artist with the Willson Band Instrument Company. In addition to playing the trombone, he became an inaugural member of the International Tuba Quartet, a euphonium and tuba group consisting of musicians from Canada and the United States. The group performed recently at the Greater Plains Regional Tuba Euphonium Conference in Kearney, Nebraska. Lastly, he has made numerous appearances with several professional ensembles including the Winnipeg Symphony Orchestra, the Regina Symphony Orchestra, the Winnipeg Jazz Orchestra, the Brandon Chamber Players, and the Market Street Brass.

Specializing in trombone, euphonium, and tuba performance instruction, Wilson frequently serves as a clinician and adjudicator at colleges, high schools, and festivals across North America. He is an active scholar in the area of brass pedagogy, presenting clinics at the Manitoba Music Educators Association Conference and the National Canadian Music Educators Association Conference. Wilson received his Masters and Doctoral degrees from the University of North Carolina at Greensboro where he studied from Dr. Randy Kohlenberg.