

Casey Paradies holds a Master's degree in theatre from the University of North Dakota and is a graduate of the American Musical and Dramatic Academy in NYC. He is also an associate member of the Stage Directors and Choreographers Society. He is also a certified stage combatant through Dueling Arts International. Casey has directed and choreographed musicals in a variety of venues. Most notably *Fiddler on the Roof* (with a cast of 50), *The Best Little Whorehouse in Texas*, *The Drowsy Chaperone* and *The Full Monty*. He has served as a teaching artist for Sleepy Hollow Summer Theatre working with middle school through early college students, and for the International Music Camp working with high school students. For SHST Casey directed *Mary Poppins*, *Beauty and the Beast*, and *Hairspray*. Casey served as the Theatre Arts Program Director at Lake Region State College for four years. At LRSC, Casey has directed *Crimes of the Heart*, *Five Women Wearing the Same Dress*, *Medea*, and most recently Neil Simon's *Fools*; among others. In 2018, Casey received certification as a dueling actor in level 1 rapier, small sword, and quarter staff through Dueling Arts International. As a performer, Casey toured the world as a dancer with *Up with People's Roads*. In NYC he was a founding actor for Friends Always Creating Theatre. He also performed with the Michael Chekov Company as Prince Bauman in *Arabian Nights* in NYC. Casey has been seen as Lord Montague in North Dakota Shakespeare's *Romeo and Juliet*, as the Emcee in *Cabaret*, Will Parker in *Oklahoma!*, at the Empire theatre, as well as many roles at UND and Firehall Theatre including Billis in *South Pacific*, Linus in *You're a Good Man, Charlie Brown*, Vinnie in *Lucky Stiff*, and Cupid in *The 8 Reindeer Monologues*. He is currently pursuing his MFA in theatre direction at the University of South Dakota