

Ben Bussey is a musician and teaching artist based in Minneapolis, MN. His work on trombone, bass trombone, euphonium, tuba, and sousaphone cover a wealth of genres and reflect a keen interest in music education for all ages and abilities. His creative projects include playing and writing for [Brass & BodyWorks](#) and the [Paper Clips](#). He is also bass trombonist for the [Encore Wind Ensemble](#), and appears regularly with [The New Standards](#), [The Shabby Road Orchestra](#), and [McNasty Brass Band](#). He is Professor of Low Brass at [Concordia University, St Paul](#) and serves on the [MacPhail Center for Music](#) faculty as a low brass instructor, ensemble clinician, and Partnership Development Representative.

Ben is an active guest artist, clinician, and adjudicator for music programs throughout the region, and is a leader in the area of virtual instruction. His wide range of teaching and performing experiences provide a unique lens for students as they develop their skills as musicians.

Ben holds degrees from the [University of Minnesota](#) (BM Music Ed, 2008) and [McNally Smith College of Music](#) (MM Trombone, 2015). His teachers include Scott Agster, Pete Whitman, Adi Yeshaya, John Tranter, Tom Ashworth, Dave Werden, & Jerry Luckhardt. He is a coffee enthusiast & avid baseball fan.

Learn more at www.tromboneben.com