

Born and raised in Saskatchewan, **Cynthia Peyson Wahl** holds a Bachelor of Music Education (University of Regina), a diploma in Contemporary Music (Grant MacEwan University), and a Master of Music Education (University of Toronto). For fourteen years she taught vocal jazz, choir, piano, and musical theatre at Daniel McIntyre Collegiate Institute, and was the jazz choir director at Canadian Mennonite University in Winnipeg, Manitoba. Presently she teaches choir, vocal jazz, musical theatre and orchestra at Campbell Collegiate in Regina, Saskatchewan, and Secondary Choral Methods at the University of Regina.

Cynthia's choirs have presented Showcase concerts at ChoralCanada's biennial Podium conference (2010) and the Canadian Rocky Mountain Festival in Banff in (2011, 2013 and 2017). Her choirs have been awarded the J.S. Little Trophy, the Earl Grey Trophy, and the Lieutenant Governor's Award for outstanding performances. Cynthia presented on jazz choir best practices at the Podium conference in 2016, and at the Jazz Education Network Conference in 2019. She is also a contributing author to *The Palgrave Handbook on Race and the Arts in Education* (Palgrave MacMillan, 2018), and *Teaching Music Through Performance in Choir Vol. 5* (GIA, 2019).

Cynthia is the recipient of the Michael Proudfoot award and the Bert Kroeker scholarship for excellence in choral teaching. Cynthia enjoys a busy schedule as a choral/jazz clinician and workshop presenter, regularly travelling across Canada and the US to work with choirs of all genres, and is on faculty with both the International Music Camp and the School for Music Vocations summer jazz camp. She is currently completing her doctorate in Music Education at the University of Toronto.