

Dr. Kenyon Williams has worked throughout the United States as a professional performer, educator, arranger, and clinician. He has performed as a guest artist at festivals and events around the world, including PASIC, SEAMUS, TEDx, as well as at numerous state music education and percussion conferences. Dr. Williams has served as a section member for orchestras throughout the country and currently holds the position of Principal Percussionist with the Fargo-Moorhead Symphony as well as Professor of Percussion at Minnesota State University Moorhead. His interests have taken him abroad for extended studies in Ghana, Cuba, Brazil, Indonesia, and Trinidad, leading him to found and direct three professional ensembles in Minnesota: "Poco Fuego" steel drum quintet, "Soulsa de Fargo" salsa band, and the "Varying Degrees" percussion trio. He is a Yamaha performing artist, recently served as member of the PAS Board of Advisors and endorses Innovative mallets, Coyle Steel Drums, and LP Instruments.