

Christopher Gable – Brief Biography

Christopher Gable is a composer, author, and music instructor based in Grand Forks, North Dakota, where he teaches Rock History, music technology, composition, and related courses at the University of North Dakota. His music has been performed all across the United States and in Shanghai, China. His music frequently includes references to and variations on all kinds of popular music. His commissions include works premiered by several UND ensembles, including the UND Trumpet Ensemble, the UND Concert Choir, Duo Cantabile, the Steel Pan Ensemble, and several student performers. Other organizations and ensembles that have commissioned works from Dr. Gable are the North Dakota Museum of Art, International Music Camp, the Minnesota Philharmonic, One Voice Mixed Chorus, Trio Carrefour, the dream songs project, Zeitgeist, and the Metropolitan Symphony Orchestra (Minneapolis). Dr. Gable's most recent opera is *The Ladysmith Story*, which celebrates the town of Ladysmith, Wisconsin and premiered in July 2010. He has previously taught at Macalester College, the University of Minnesota and St. Olaf College. Gable studied at the University of Minnesota and UC Santa Barbara; his principal teachers were Dominick Argento, Judith Lang Zaimont, and Emma Lou Diemer. His music is published by Dorn Publications and Warwick Music. He has written two books about popular musicians, *The Words and Music of Sting* and *The Words and Music of Sheryl Crow*, which were both published by Praeger Publishers. He is a contributor to the encyclopedia *Music around the World* (ABC-Clío). Dr. Gable was named a 2013 Artist Fellow from the North Dakota Council on the Arts. Upcoming projects in 2022 include a trombone octet written for the North Dakota Trombone Choir which will be performed at the International Trombone Festival in Arkansas, and a commission from the Music Teachers National Association, North Dakota chapter.

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