

Since the fall of 2015, Dr. Brent Rogers has served as Director of Choral Activities at Dickinson State University, where he conducts the DSU Chorale, Blue Hawk Singers (formerly DSU Chamber Singers), and Dickinson Choral Union. During that time, the DSU choirs have given well-received performances of a wide variety of repertoire, from vocal jazz and contemporary a-cappella to choral-orchestral works. In addition, the Blue Hawk Singers have made two invited trips to New York City to perform at Carnegie Hall in combined choirs with ensembles from around the country under the direction of world-class conductors. In the spring of 2023 they will make another trip to perform at Carnegie, this time with Dr. Rogers as conductor.

As a graduate student at the University of Arizona, Dr. Rogers was awarded a prestigious graduate assistantship to serve as conductor of the Collegium Musicum, the University's primary early music ensemble. His performances with the Collegium showcased a wide variety of well-known and lesser-known repertoire from the Renaissance and Baroque periods, and often included choral-orchestral works. Prior to coming to UArizona, Dr. Rogers served as Professor of Music at Arizona Western College in Yuma, Arizona, where he conducted the AWC Chamber Singers and Yuma Chorale. Under his direction, the Chamber Singers gave their premiere performance at the Northern Arizona University Jazz/Madrigal Festival, where they received perfect scores and were praised by their adjudicator as being among the finest ensembles at the Festival.

Dr. Rogers' first two years as a college student were spent pursuing a degree in piano performance, after which he changed his major to choral music education, and transferred to Brigham Young University, where he sang for five years with the internationally acclaimed BYU Singers. For three of those years he served as their assistant conductor while pursuing a master's degree in choral conducting. During his time in grad school at BYU and UArizona, Dr. Rogers had the unique opportunity to participate in choral music making at a very high level in an unusually broad range of repertoire, from intimate and unaccompanied to large-scale symphonic, and from the Medieval period up through the present day. He has consistently been asked to serve as a soloist in the choral ensembles in which he sings, and has also sung professionally with the Tucson Chamber Artists (now True Concord) and Brevitas. As a solo singer, Dr. Rogers performs regularly in recital and concert, including a performance as the baritone soloist in the 2016 and 2021 productions of Handel's *Messiah* in Bismarck. He also appears regularly as a collaborative pianist with singers and instrumentalists.

In addition to his activities as a conductor and singer, Dr. Rogers teaches courses in Aural Skills, Vocal Methods, Lyric Diction, Conducting, Music History, and Music Education. He has a particular passion for diction, and enjoys helping students to understand the nuances of foreign language pronunciation. His research interests include choral music in the Medieval period, and the nineteenth-century French Requiem tradition. His article on Camille Saint-Saëns's Requiem appeared on the cover of the May 2018 issue of the *Choral Journal*, and in 2022 he presented at the international "Saint-Saëns Across Borders" conference on a cantata by that composer entitled *Le feu céleste*.