

Dan Hinman is Assistant Professor of Music at University of Mary where he teaches low brass, serves as Director of Graduate Studies in Music, and directs trombone choir and the Blue Crew Pep Band. As a performer, his experience spans a diverse spectrum. He is currently principal trombone of the Bismarck-Mandan Symphony Orchestra and plays bass trombone in the BisMan Little Big Band. In high demand as a performer throughout ND, he has also performed with Opera Fayetteville Orchestra (AR), Lone Star Wind Orchestra, and Basically Basie Big Band (TX). He can be heard on the North Texas Wind Symphony albums *Taylor Made*, *Contact!*, *Discoveries*, *Inventions*, and the *Composer Collections of John Mackey and Michael Daugherty*. Hinman holds a B.M.E. from North Dakota State University, a M.M. from the University of Minnesota, and a Doctorate of Musical Arts in performance at the University of North Texas. His former teachers include Natalie Mannix, Tony Baker, Thomas, Ashworth, Kyle Mack, and Nathaniel Dickey.

Courses Taught:

- Applied Music: Low Brass
Individual lessons for students studying Trombone, Euphonium, or Tuba
- Chamber Music: Brass
Mixed brass, trombone quartet, and trombone choirs
- Pep Band
A non-auditioned group of all majors that plays at sporting events, supporting UMary athletics, and other University events.
- Ear Training/Sight Singing I & IV:
An academic course required of all music majors and minors designed to develop a student's aural skills.
- Introduction to Music
An academic course for non-music majors that surveys how music is made, music history, and world music.

Selected Performances:

Sammy Nestico – Reflective Mood (with the University of Mary Concert Band)
<https://youtu.be/FPLHgS3HRA0>

Thom Ritter George – Aria and Dance
<https://youtu.be/WSSfgoxkAtA>