

Andrew is fast gaining attention and recognition on the Canadian music scene, as an accomplished multi-genre trumpet performer and educator based out of Winnipeg. He shares his warm, lyrical sound and effortless technique within the musical genres of jazz, funk, classical, experimental/avant-garde, soul and pop music.

Born and raised in Vancouver, BC, Andrew moved to Winnipeg, MB in 2010 after completing his Bachelor Degree in Jazz Performance from Brandon University, and Master's Degree in Jazz Performance from the New England Conservatory in Boston, MA.

His diverse musical abilities makes him one of the most sought after trumpet players on Winnipeg's vibrant music scene. Aside from leading the Andrew Littleford Quintet where he composes and plays his own music, he is a founding member of the Dirty Catfish Brass Band, and is also involved with the Winnipeg Jazz Orchestra, Ron Paley Big Band, Hot & Dirty Dance Party, Winnipeg Jazz Collective, "B" Side Champs, PRZM, Sunny Roseland, and can be heard on a variety of albums with other Manitoba artists.

He is grateful to have been given many opportunities to share the bandstand with a diverse group of world class artists including: Tommy Banks, Bob Brookmeyer, Don Byron, Michael Cain, Galactic, George Culligan, Kenny Washington, Mike Herriot, Giorgio Magnanensi, Rob McConnell, Tiger Okoshi, Sam Rivers, Jovino Santos Neto, Sloan, Byron Stripling, and Brad Turner.

Andrew is also a highly respected educator, clinician and adjudicator and finds great joy in sharing his passion for music with musicians of all ages and skill levels. He has a private home trumpet studio, teaches at the Winnipeg Conservatory of Music, and served as the jazz trumpet instructor at the University of Manitoba in addition to directing the University of Manitoba Jazz Orchestra, and a small jazz ensemble as a sessional instructor in 2021/2022.