

Tenor Anthony Rohr is a versatile singer of operatic and musical theatre repertoire. With the Lake George Music Festival, he made his role debut singing Don José in *La Tragédie de Carmen*, dutifully exploring the volatile temperament of José's passion. Weeks within the same season, working as an outreach artist with Seagle Festival, Rohr tunefully crooned renditions of Cole Porter's masterful songs in a two-act review of the composer's output.

Another great interest to Mr. Rohr is the development of new works. He was grateful to recently perform as a featured soloist in Kathleen Belcher and Dan Rigazzi's workshop performance of *Baseball: A Musical Love Letter*. He also helped develop the role of Mark Twain in the concert premier of Robert Carl and Russell Banks' opera *Harmony*. In June of 2022, he will premiere the role of Mr. Hartfield in the debut of Kevin Allen's original opera *Orphan Train to Iowa* with Crescendo Performing Arts.

Other staged productions Rohr is grateful to have performed include the role of Jumper throughout upstate New York on a tour of *The Falling and the Rising* by Zach Redler and Jerry Dye, as well as Che in Andrew Lloyd Weber's *Evita*, and Tom Buchanan in John Harbison's *The Great Gatsby*.

Rohr recently served as an Assistant Professor of Voice at Valley City State University. There he was active as a voice instructor, director of the Opera Ensemble, and helped facilitate and program recitals and musical events for VCSU and the community.